

INGRID DABRINGER

INSTRUCTIONAL DESIGNER & CREATIVE LEARNING CONSULTANT

EXPERIENCE

2017 - 2018 GEVC, INC. - Instructional Designer

- Created learning design plans, scripts, storyboards, video specifications
- Executed internal assessments, research, analysis
- Voiced, recorded and edited audio for lead character in a 12 part webisode; Recorded and directed French audio
- Serviced clients: Canada Post, Department of National Defence Royal Canadian Navy, York University Schulich School of Business and EDC

2016 - 2017 BLYTH ACADEMY ONLINE - Online Curriculum Developer

- Designed, wrote, curated, edited 106 hrs. of content to fulfil mandates for grade 9-10 Visual Arts standards for Ontario Ministry of Education
- Edited video, designed rapid eLearning interactives, instructional GIFs for a Moodle-based course

2013 - 2017 DURHAM COLLEGE - Professor & Curriculum Development

- Developed curriculum for five technology classes; each required 42 hours of studio-based technology-based learning
- Wrote, curated and presented skills-based content through D2L LMS
- Synchronized curriculum with Ontario Ministry of Education Essential Employability Skills and Ministry Program Requirements
- Received consistently excellent reviews from students and faculty

2015 ALGONQUIN COLLEGE - Photography Instructor

- Instructed a skills-based Photography course for Adobe software with an emphasis on client deliverables within the Blackboard LMS

2007 - 2010 RESOURCE VISION INC. - Administrative Assistant

- Assisted in starting a small forestry consulting company
- Prepared company documents, grant writing, loan applications, government RFP submissions
- Liaised with lawyers, CRA, WSIB, BDC, NOHFC, web designers and developers, and clients

2006 - 2013 SOUL PRODUCTIONS - Multi-media Art Studio

- Provided Community Outreach and Workshops for the Sault Youth Association, Children's Rehabilitation Centre & Bay Street Senior Centre
- Elected to SSM Arts Council Board of Directors
- Coordinated a city-wide art-a-thon
- Managed Website, grant writing & art classes as artist and designer

1997 - 2002 TELEVISION PRODUCTION - Assistant Producer

- Produced Ecology Channel for Media One
- Co-produced for Somerville Producer's Group Dead Air Live

1993 - 1998 FILM - Assistant Directing & Production Assistance

- Assisted on the following productions: X-Files, Millennium, Outer Limits, Ronnie & Julie, Tech Wars, Kissed, Michelle Apartments, Wounded, When Night is Falling, Toxic Dreams, Rhapsody, Danny Diamond, What on Earth is Making us Sick, The Bus Stop, and A Bath

EDUCATION

2014 - 2016 MASTERS OF THE ARTS IN ART EDUCATION (TECHNOLOGY)

Boston University Online
Research Paper: Arts & technology as essential methods of engagement for 21st century skills.

1988 - 1993 B.A.H. FILM STUDIES

Queen's University
Thesis film accepted to the Montreal International Film Festival, 1993

SOFTWARE

Mac; PC; Adobe InDesign, Photoshop, Premiere, Audition, Lightroom; MS Word, Excel, PowerPoint; WordPress, D2L, Blackboard, Moodle; Storyline 360 certification, Captivate; Online auctions; Video pre-production, production, post-production & audio capture; Google Docs

SOCIAL MEDIA

LinkedIn

www.linkedin.com/in/ingriddabringer

Academic Writing ePortfolio:

bu.digication.com/ingrid_dabringer1

Rapid eLearning: ingriddabringer.com/

Web Management:

Chair - OCDSB Advisory Committee on Arts

Website: acaottawa.ca/

Twitter: twitter.com/ACA_Ottawa

Facebook: www.facebook.com/artsottawa

Artist Portfolio: www.ingrid-dabringer.com

MEDIA EXEMPLARS

Sound Design

[Kahlo Surrealist Soundscape](#)

Audio History Poem

[Breakfast Matters](#)

Visual History Poem

[Myths We Chose to Live by](#)

Multi-media Art Installation

[Musical Landscapes](#)

LANGUAGES

German - Advanced

Spanish - Intermediate